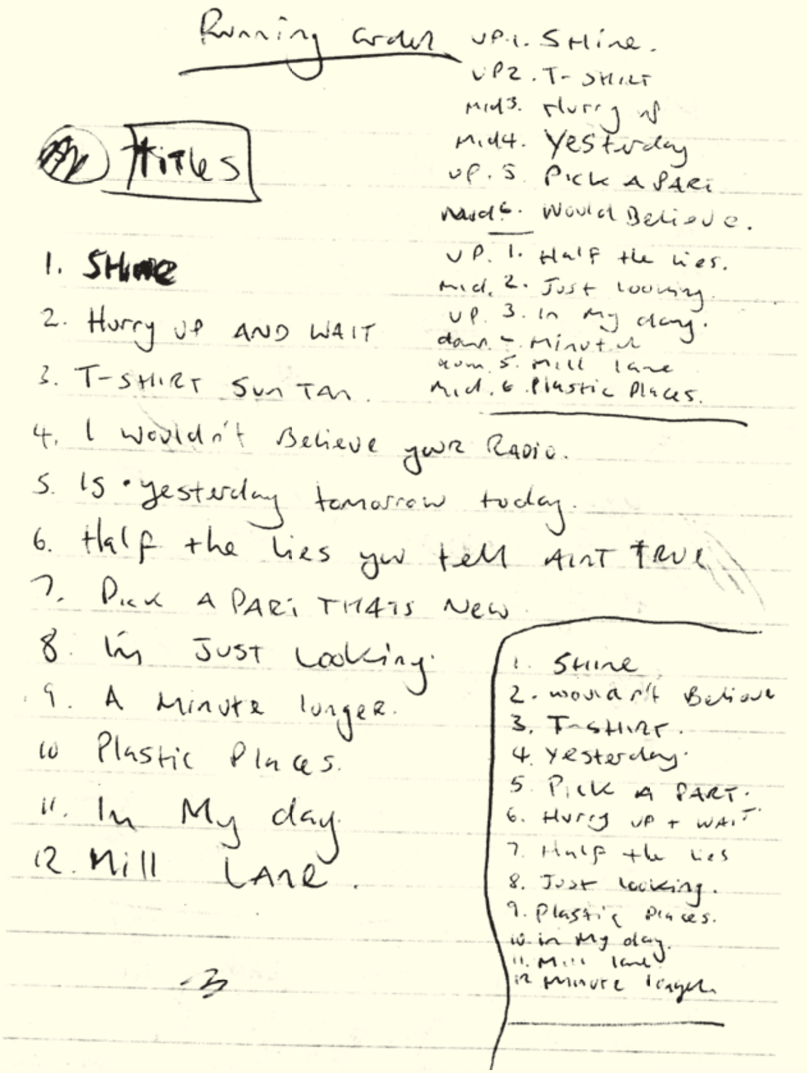
Stereophonics

performance and cocktails

These re-issues include pretty much all the B sides - a lot of which were recorded in hotel rooms and in studios on the road back in the day when every single we released had 2 formats, meaning about 6 songs for every single release! The live tracks are very raw, sometimes the first performances for radio, sometimes airing unfinished tracks for a reaction. In brief, the rarities are a glimpse of the band finding its way on its first world tour, a lot of tracks are the live radio mixes of the time, never tweaked or remixed, it's what went out live on air, so we hope you enjoy the unpolished experience, imperfections and all.
The artwork has been taken from my original lyric books of the time.
The unseen pictures, we dug deep from the archive to find you (and us!) some hidden gems. So pour yourself a cold one
and step back in time with us!

Kelly x



Running order
UP 1. SHine.
UP2. T-SHIRT
Mid3. Hurry up
Mid4. Yesterday
UP. 5 Pick A PART
Mid6. Would Believe.

UP. 1. Half the lies.
Mid. 2. Just looking.
UP. 3. In my day.
down 4. Minute
down. 5. Mill lane
Mid. 6. Plastic Places.

Titles

1. SHINE
2. Hurry UP AND WAIT
3. T-SHIRT Sun Tan.
4. I wouldn't Believe your Radio.
5. Is yesterday tomorrow today.
6. Half the lies you tell AINT TRUE
7. Pick A PART THATS New
8. I'm JUST Looking.
9. A Minute longer.
10 Plastic Places.
11. In My day
12. Mill LANE.

1. Shine
2. wouldn't Believe
3. T-SHIRT.
4. Yesterday.
5. Pick A PART.
6. Hurry up + WAIT.
7. Half the lies
8. Just looking.
9. Plastic Places.
10. in My day.
11. Mill lane
12 Minute longer.

SHINE – Performance + cocktails

① Why dont you take
A look in my mouth
why dont you take
A look at yourself

Bridge.
Why don't we
take a look around
Why dont we
take a look Inside

Chorus.

Turned on and Turned toda
Free falling in parade | shou
Turned out or Turned Ashamed
Just Shine Today.

② You hang the devil
From a circus wire
Face up, seats four
in love, spitting fire.

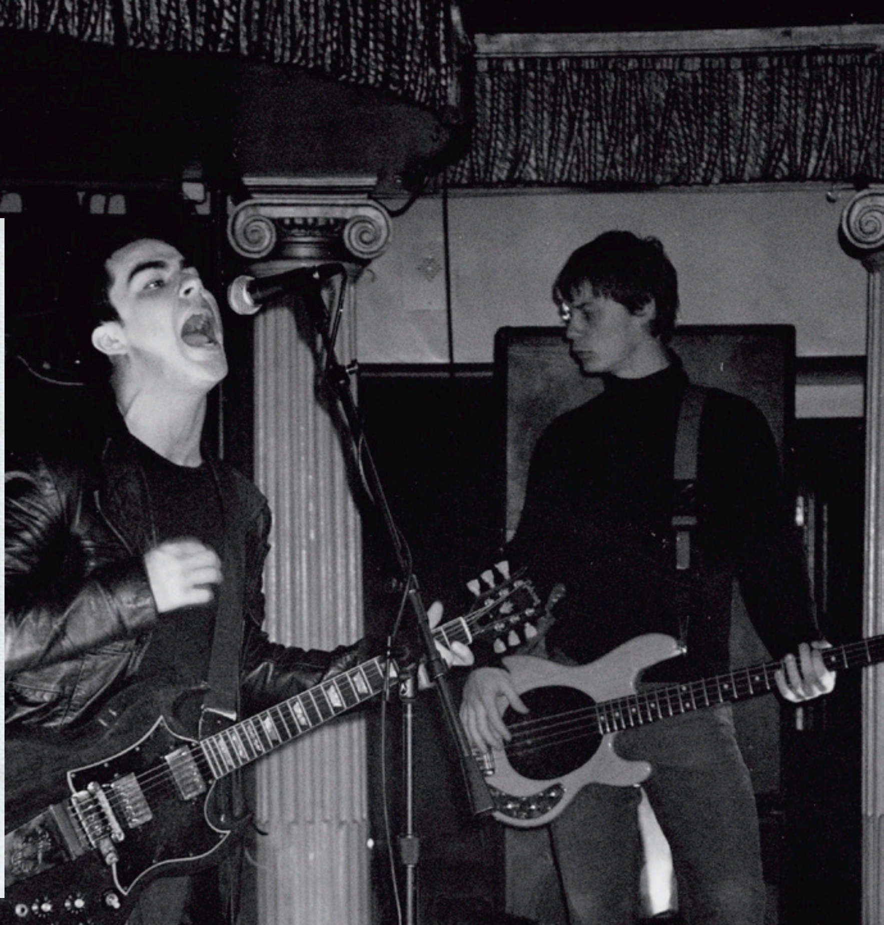
Bridge Chorus.

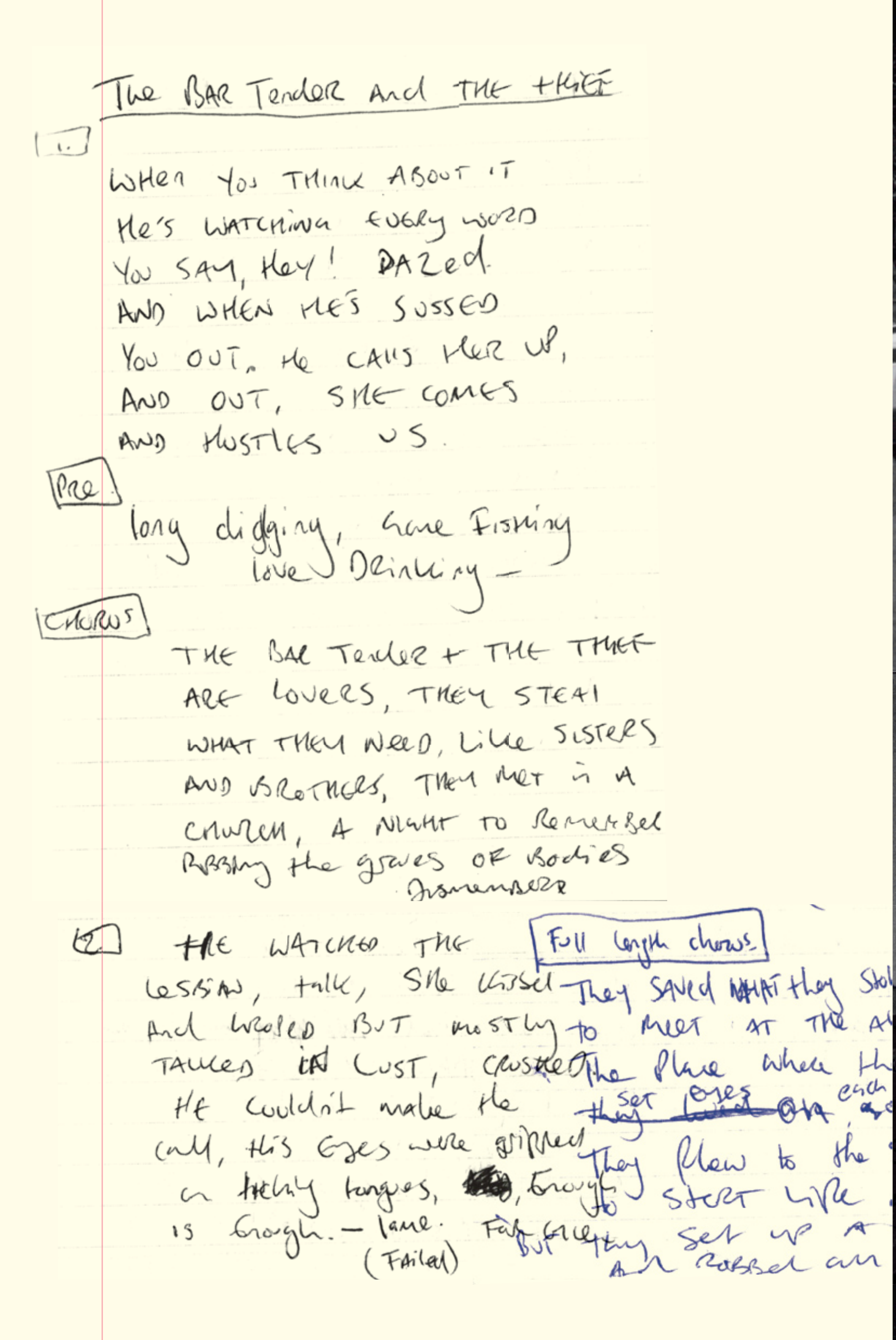
MID 8.

ade

It's time to live
It's time to love
It's time to do
what's, afraid of __?"

"It's time to Breathe
time to Release
It's time to Shine"





The Bar Tender And the thief

1.

When you think about it
He's watching every word
You say, Hey! Dazed
And when he's sussed
You out, he calls her up,
And out, she comes
And hustles us.

Pre

long digging, Gone Fishing
love Drinking —

Chorus

The Bar Tender + the Thief
Are lovers, they steal
what they need, like sisters
And brothers, they met in a
church, A night to remember
Robbing the graves of bodies
dismembered

2.

She watched the
lesbian, talk, she kissed
And wooed but mostly
talked in lust, crushed
He couldn't make the
call, his eyes were gripped
on itchy tongues, [illegible], Enough
is enough. — lame. Fail Gall
(Failed)

Full length chorus

They saved what they stole
to meet at the altar
the place where they first
~~they looked~~ set eyes on each other
They flew to the sun
to start life [illegible]
But they set up a bar
And robbed all the locals

S A R
ISOLA
Fender Precision Bass

What's Worth Waiting For?

~~I'm WAITING to Wake~~
~~A WATCHED POT never Boil~~
~~In waiting to Wake~~
We WAIT to Wake
FOR Bird
for a ride
In a queue
In the Claim

For a ~~[illegible]~~ Seat
For your Stop
to get off
~~[illegible]~~ ~~[illegible]~~ green light
So you can cross again

For a ticket
So they can check it
~~So we can claim it~~
So we don't spend
any of our Own

For an answer
eye a dancer
as she walks
from the door
of the Hall

Hurry Up + WAIT, (What's worth WAITING For?)

① We WAIT TO WAKE, to get a ride
in the rain, Buy a ticket, they can check
we can claim, So we don't spend what's our
own.
(Money!)

② ~~For a~~ Seat, a place to stop,
a green light, a red cross, they run around
naked & doing things, like the ones Before
(Routines.)

③ WAIT ~~FOR~~ a Break, so you can take
a little something, that'll make your
next break, come along a little quicker
than the one before.
(JOB satisfaction.)

④ WAIT FOR an answer, spy a ~~[illegible]~~ sweet dancer
as she walks from the door, of the Hall
wish you waited for your wedding
Bells.
(marriage. Happiness)

[CHORUS]

So Hurry up and WAIT.
But what's worth waiting for.

⑤ ~~We wait to get warm,~~ ~~as~~ the car starts
from ~~sold~~ Stall, To make a first
move, Magazines made the rules to
make us lose.
(Sex)

⑥ WAIT for your dream man, the house
you could Both plan, the car in
the sales add, the wet dream
with the man you wish that you
had.
(expectations)

⑦ To See ~~your~~ appetite loss, Food relevance
is lost, ~~For a climax + spasm after~~
~~minutes~~ of your changing around.

⑧ So join the queue meet you
~~we~~ WAIT in line, take's our time
we're always waiting round for something
that'll make our lives, so Satisfied
(SATISFaction.)

MAYBE.
⑦

A WATCHED Pot never Boils.
Sugar's seconds to dissolve
To See your appetite loss
food relevance is lost in your mind.
(WAITING TO Stand ~~[illegible]~~)

Pick a Part that's New

①

I've never Been Here Before
~~But it Looks so familiar~~
I didn't know where to go
~~Yet it felt so familiar~~
I've never met you Before
~~though you seem so familiar~~
I've never been to your home
That Smells not unknown
~~But it smells so familiar~~
foot steps made of stone
Walking feels → familiar

② People ~~[illegible]~~ drinking on they're own.
~~the taste is too familiar~~
Push Buttons on the Phone

③

once
~~Maybe~~ was I here Before
~~it just feels too familiar~~
Is that my voice on that Phone
~~doesn't sound too unfamiliar~~
That last drink on my own
~~tasted so familiar~~
did I ever leave A Thing Alone
chorus] Confusion gets familiar

— you can do all the things
that you'd like to do all
around, underground, Pick a
Part that's new.
- you could choose WHAT ~~[illegible]~~
to do, if you'd like to do
underground, upside down, Pick a
PART that's new — New to You!

Kelly, Turin, Italy
'PICK A PART' VIDEO SHOOT

(Are you Buying?) No, I'm just looking!

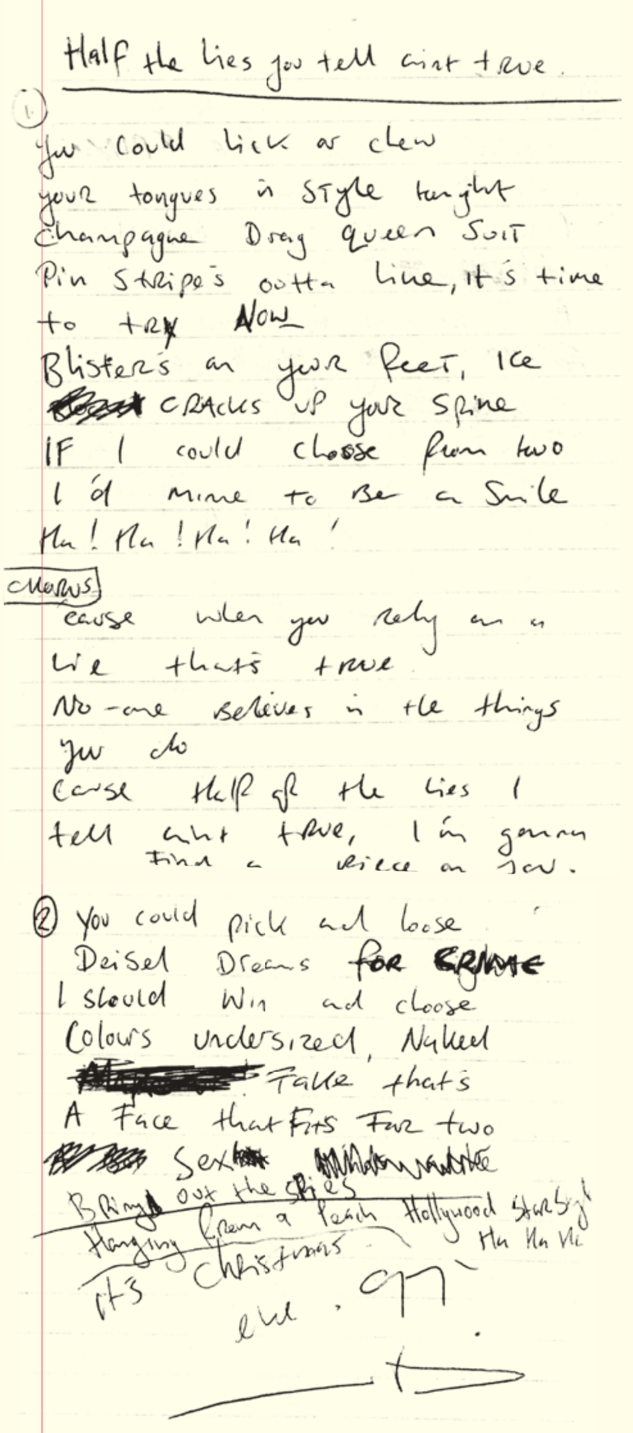
1)
there's thing's I want
there's things I think I want
there's things I've had
there's things I want to have.

do I want the dreams
The one's we've always seen
do I want the perfect wife!
the next perfect, aint quite right.

So shopping everyday,
take it back the next day
"They" say the more you fly
the more you risk your life

"They" seem to say a lot
– do "they" know the power they have go
life is what you make it,
yet most of us, just fake it?

chorus.
(Are you Buying?) [illegible], I'm just looking!

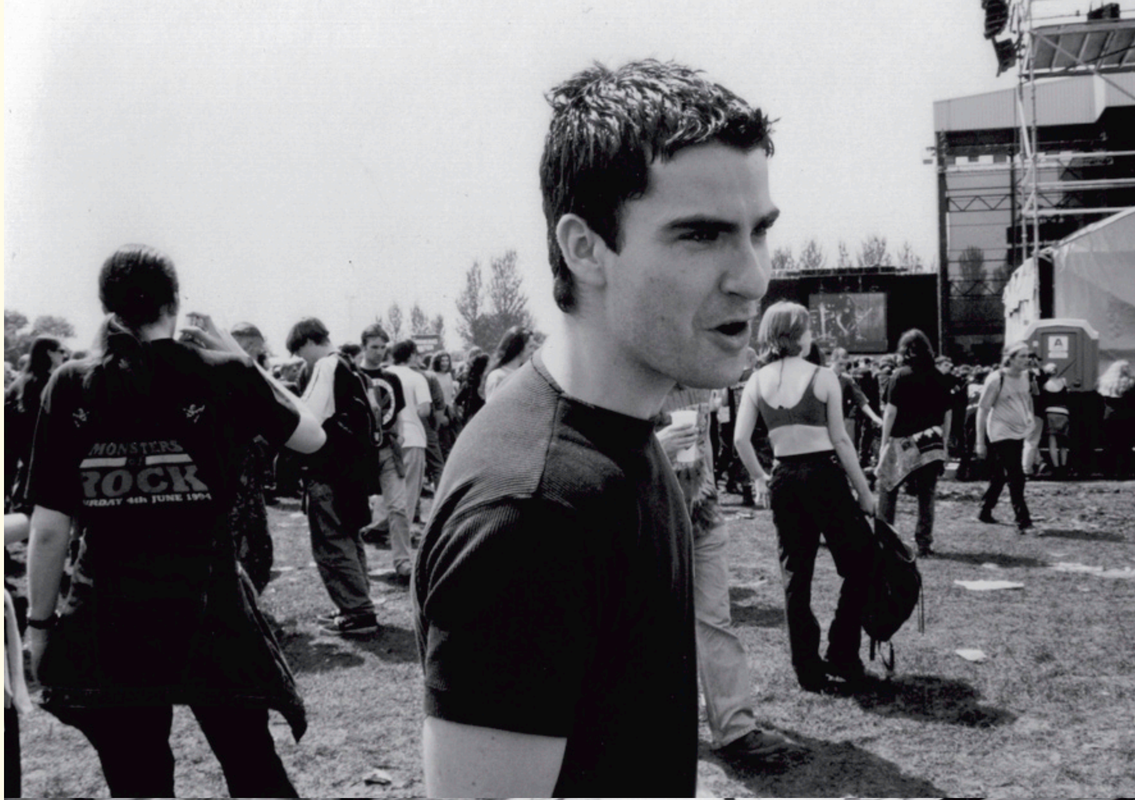


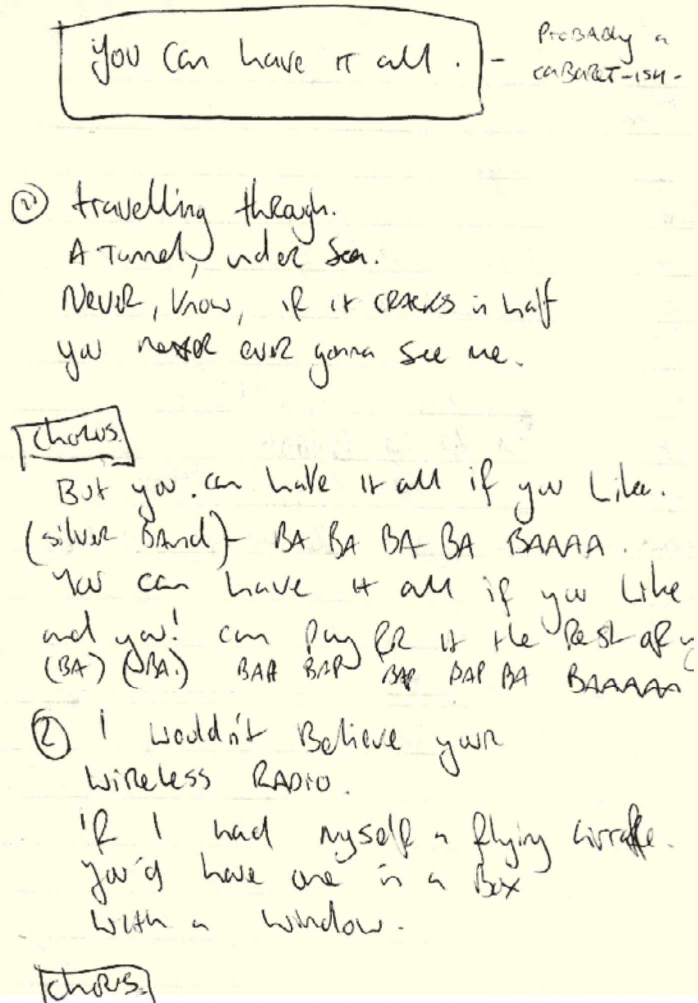
Half the lies you tell aint true.

① You could lick or chew
your tongues in style tonight
Champagne Drag queen suit
Pin stripes outta line, it's time
to try NOW
Blisters on your feet, Ice
~~[illegible]~~ CRACKS up your spine
IF I could choose from two
I'd mime to be a smile
Ha! Ha! Ha! Ha!

CHORUS
'cause when you rely on a
lie that's true
No-one believes in the things
you do
Cause half of the lies I
tell aint true, I'm gonna
find a piece on you.

② You could pick and loose
Deisel Dreams ~~FOR [illegible]~~
I should win and choose
Colours undersized, Naked
~~[illegible]~~ Fake that's
A Face that Fits For two
~~[illegible]~~ Sex~~[illegible]~~ ~~[illegible]~~
Bring out the spies
Hanging from a peach Hollywood starlight
Ha Ha Ha
It's Christmas
eve. 97





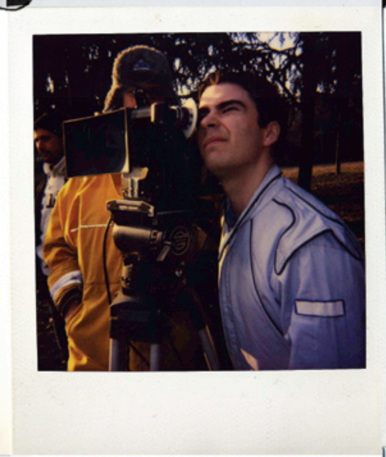
You can have it all. - Probably a cabaret-ish -

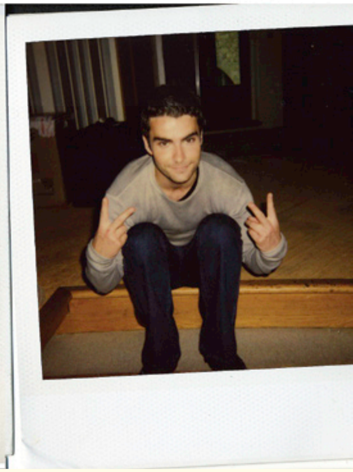
① travelling through.
A Tunnel, under Sea.
Never, know, if it cracks in half
you never ever gonna see me.

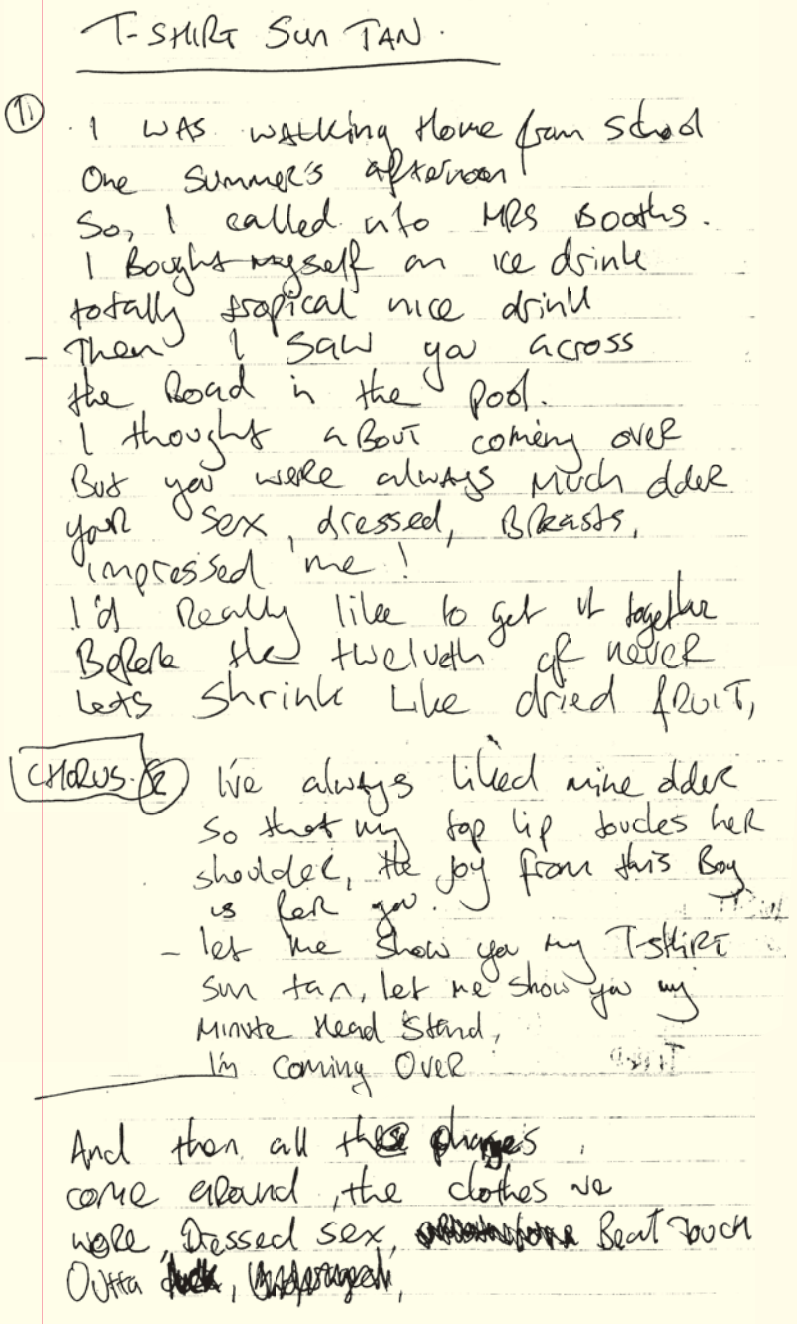
Chorus
But you. can have it all if you Like.
(silver Band) BA BA BA BA BAAAA.
You can have it all if you Like
and you! can pay for it the Rest of y
(BA) (BA) BAA BAP BAP PAP BA BAAAAA

② I wouldn't Believe your
Wireless RADIO.
If I had myself a flying Giraffe.
you'd have one in a Box
With a window.

Chorus





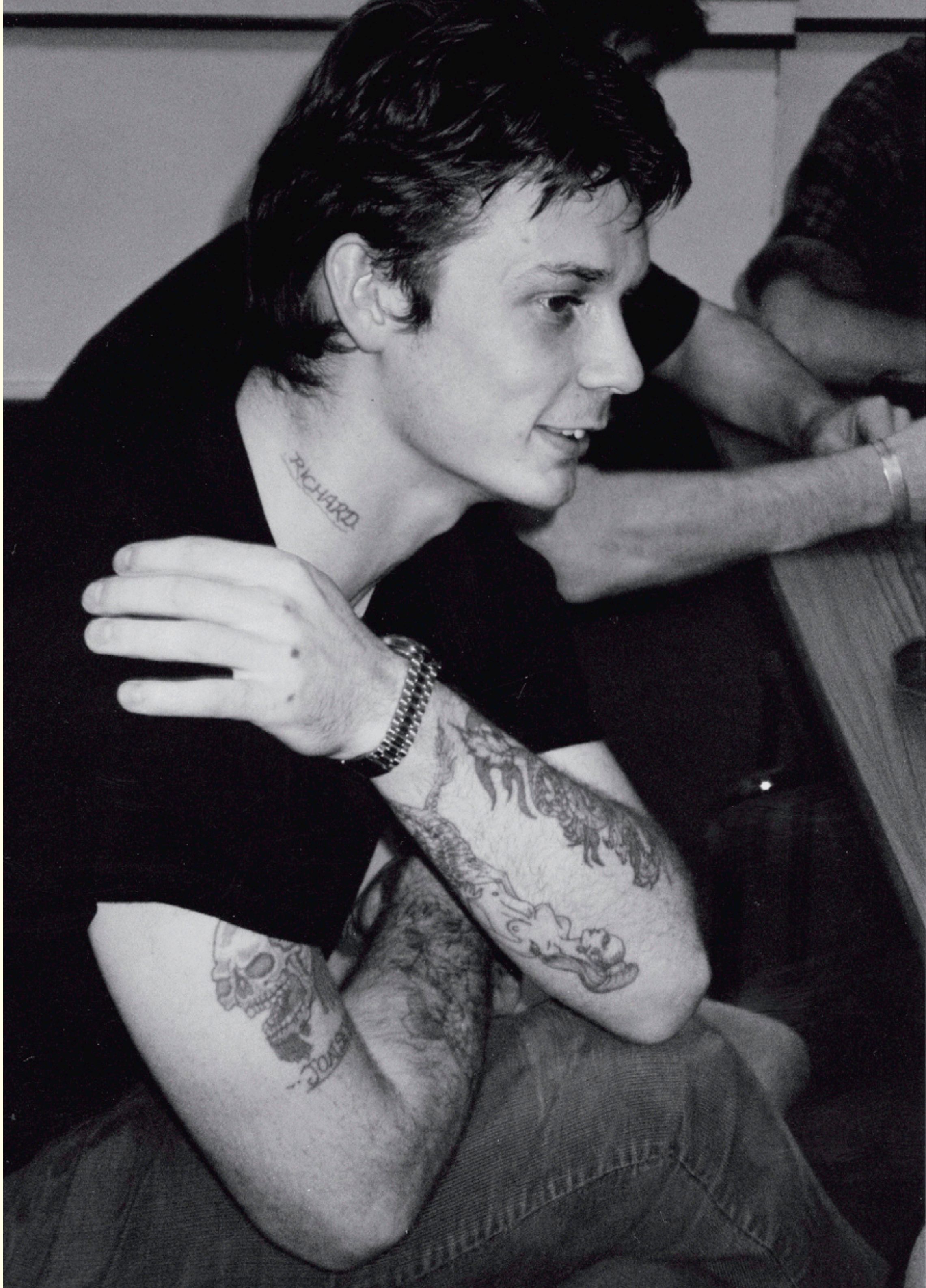


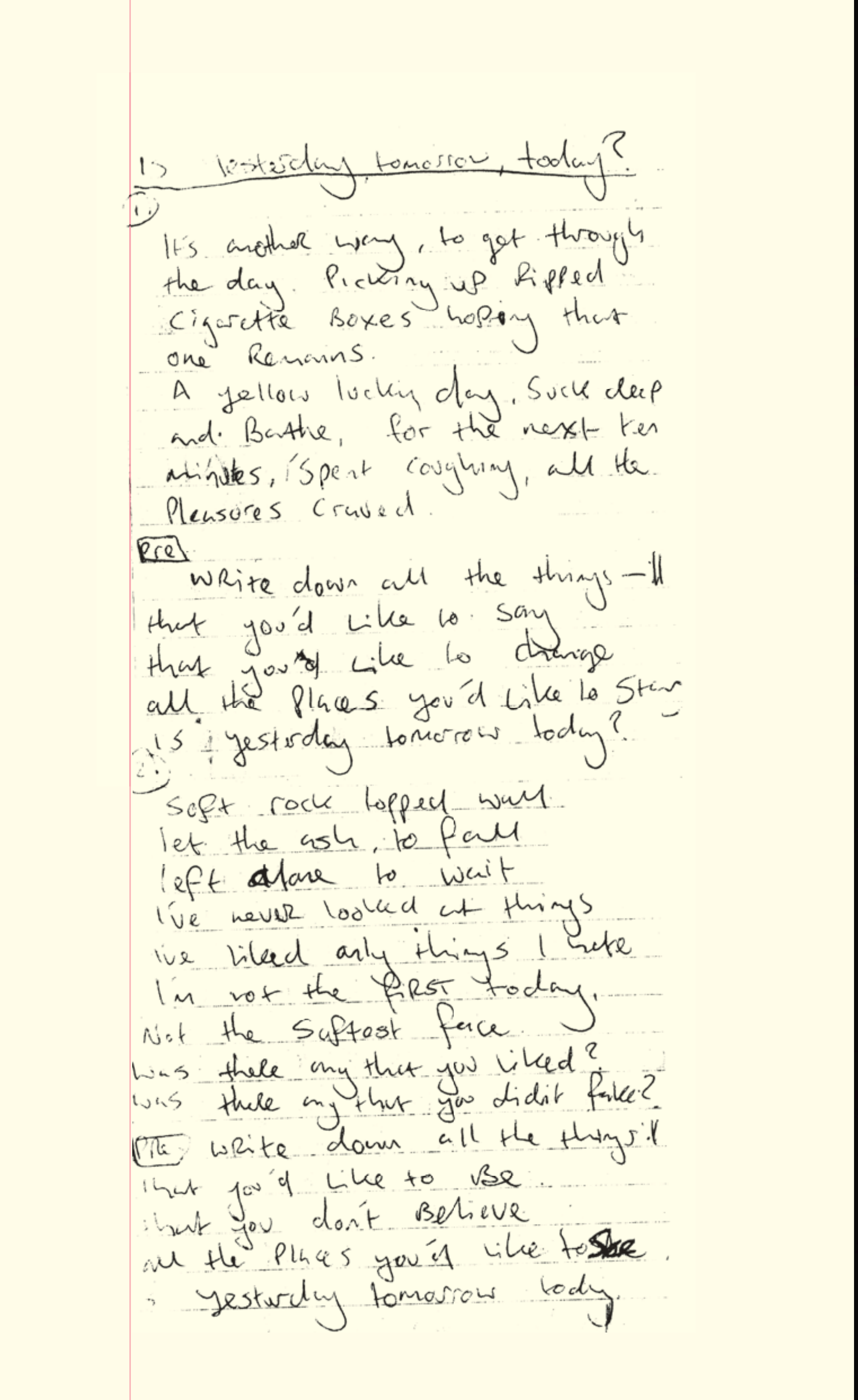
T-SHIRT SUN TAN.

① I WAS walking Home from School
One Summer's afternoon
So, I called into MRS Booths.
I Bought ~~myself~~ an ice drink
totally tropical nice drink
– Then I SAW you across
the Road in the pool.
I thought aBout coming over
But you were always Much older
your sex, dressed, Breasts,
impressed me!
I'd Really like to get it together
Before the twelveth of never
lets shrink Like dried fruit,

CHORUS ② I've always liked mine older
So ~~that~~ my top lip touches her
shoulder, the joy from this Boy
is for you.
– let me show you my T-SHIRT
sun tan, let me show you my
Minute Head Stand,
I'm coming Over

And then all ~~these~~ changes
come around, the clothes we
wore, Dressed sex, ~~[illegible]~~ Beat Touch
Outta ~~[illegible]~~, ~~[illegible]~~,





Is yesterday, tomorrow, today?

①
It's another way, to get through
the day. Picking up ripped
cigarette boxes hoping that
one remains.
A yellow lucky day. Suck deep
and Bathe, for the next ten
minutes, Spent coughing, all the
Pleasures craved.

Pre
Write down all the things —'ll
that you'd like to say
that you'd like to change
all the places you'd like to Stay
is yesterday tomorrow today?

②
Soft rock topped wall
let the ash, to fall
left alone to wait
I've never looked at things
I've liked only things I hate
I'm not the first today.
Not the softest face
was there any that you liked?
was there any that you didn't fake?

Pre write down all the things'll
that you'd like to be
that you don't Believe
all the places you'd like to Stay.
yesterday tomorrow today.

CLOTHES OFF – A BIT
FASTER –
MORE EXCITING –

CUT. DROP 'D's Play straight
through in Verse.

Intro – ?
Verse – ①
Bridge – Kick in Second GTR
with an accent, Slide
whatever. Symbol. CRASH
CHORUS – DOUBLE UP – TAMBO
Playing 16's.

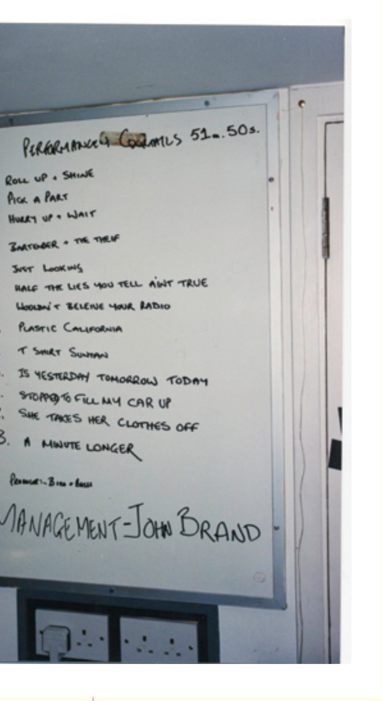
Verse ② – Back to one
GUITAR.

Actually do GTR chang
manual. with foot sw

MAYBE change Bass line
to 8's to give it a Click
feel.
Bass drum could follow.

They met there on a waiting day
A Rare Respite [illegible] they'[illegible]
SAME crowds passed again

They're calling OUT
C'mon lets go
But I'm Miles Away
to A Year Before
Laughs from the glass
DRANK to the PAST
~~STAND~~ on the old green seat
like Velvet to the hand
LAST Drink For Some
Sick From The Rum
And we Played golf
on the carpet with a mug [illegible]
CRASH. Back to date
talk overplayed
But I'd RATHER us live in the Present



PERFORMANCE & COCKTAILS 51 . 50s.

ROLL UP + SHINE
PICK A PART
HURRY UP + WAIT
BARTENDER + THE THIEF
JUST LOOKING
HALF THE LIES YOU TELL AIN'T TRUE
WOULDN'T BELIEVE YOUR RADIO
PLASTIC CALIFORNIA
T SHIRT SUNTAN
IS YESTERDAY TOMORROW TODAY
STOPPED TO FILL MY CAR UP
SHE TAKES HER CLOTHES OFF
3. A MINUTE LONGER

PRODUCER – BIRD + BUSH

MANAGEMENT – JOHN BRAND

| Rythm 16's |

Some love, Some Hate

① Plastic calafornia
looks like
Blackpool outta date
Some love, some hate

② It's all your competition
"It's not my occupation"
true! But it's what
You do.

Some love, some hate.

⑤ Plastic Conversations
Sound like
People talking outta Place
"once to my Face

Its a beautiful place for nature, and the [illegible] Hate the

Each to their own

③ You got Pink architecture
Flip back my red strip
deck chair, ~~you~~
~~Got nothing to lose~~
(We got nothing to prove.)

Some love – Some hate

④ Gin, stroke, amnesia problem
overhearing talk
of hollywood
we wish we could.

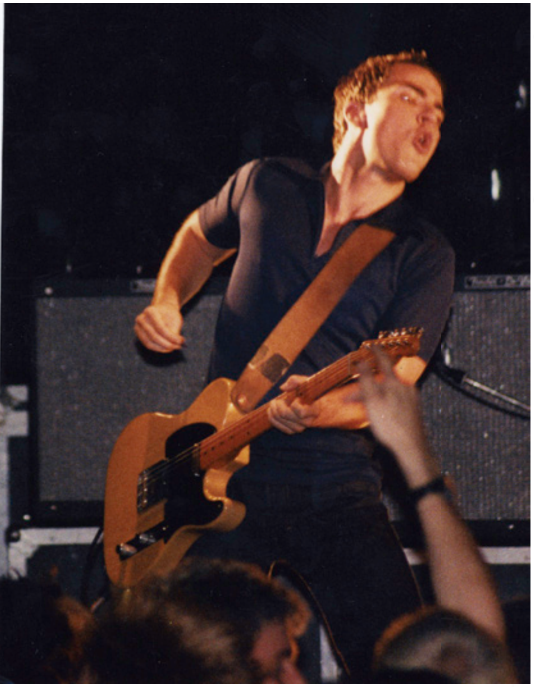
You got Beautiful Scenes
of nature All those
Beautiful people faking
who they wish they
could Be.

Pink architecture
People Change.

"Plastic" california
looks like Blackpool
Outta date, Some love, Some hate
It's all your competitions
"It's not my occupation"
tRue! But it's what
You do.
I Like Pink architecture
Flip Back my Red strip
Deck chair. ~~Prove~~ We got
Nothing to Prove
Gin Stroke Amnesia
Problems, overhearing talk
of Hollywood, we wish
we could. ~~It's~~ a Beautiful
place FOR NATURE, And The Beautiful
People Hate ~~that~~ you, look good
change opinions to. As You

~~Sleeper fans in America~~

Would ya look good as you



① I Stopped to fill
My CAR up
The CAR felt
good that day
I didn't know
where I was going
yet it felt good
for a change.
A Five, and a
pocket full of silver
Paid the lady
no change ②
Then It started to
Piss down, ~~[illegible]~~
~~[illegible]~~ I Started
driving again

Chorus.
Then I looked up
the mirror

A MAN round Perry ~~[illegible]~~ in the backseat
~~[illegible]~~ Must have stepped
When ~~[illegible]~~ I was emptying
Why's he sat there
~~just~~ [illegible]
Behind me ~~is~~ he's gonna Blow out
my Brains.
He had A Bag
full of Money
He said just Drive
me AWAY
~~[illegible]~~
~~Not [illegible]~~
I didn't Know
where I was going.
Yet it felt
good to Be STRANGE.

③
Curiosity is over
He stepped out from
the CAR,
Pulled a gun from
his Jacket.
'Said I'm
going to die.
He gives me
So much satisfaction
to WATCH you
Begin + cry.
I just made
up this story, to get
your Attention, makes
me Smile.

And Still I Look up + love it
I never looked up.

Part 1

PERFORMANCE AND COCKTAILS The Original Album

ROLL UP AND SHINE
THE BARTENDER AND THE THIEF
HURRY UP AND WAIT
PICK A PART THAT'S NEW
JUST LOOKING
HALF THE LIES YOU TELL AIN'T TRUE
I WOULDN'T BELIEVE YOUR RADIO
T-SHIRT SUN TAN
IS YESTERDAY, TOMORROW, TODAY?
A MINUTE LONGER
SHE TAKES HER CLOTHES OFF
PLASTIC CALIFORNIA
I STOPPED TO FILL MY CAR UP

All tracks written by Jones/Jones/Cable. Words by Kelly Jones.
All tracks published by Universal Music Publishing Ltd.
Produced and engineered by Bird & Bush.
Mixed by Al Clay, except 'Clothes Off' mixed by Bird & Bush.
Mastered by Ian Cooper at Metropolis.
Marshall Bird plays Hammond, Rhodes, Piano and Melotron. Backing vocals on 'I Stopped To Fill My Car Up' by Astrid courtesy of Nude Records
℗ 1999 V2 Music Limited

Part 2

PERFORMANCE AND COCKTAILS B-Sides and Rarities

THE BARTENDER AND THE THIEF (B-side to The Bartender and the Thief - Live at Cardiff Castle)
SUNNY AFTERNOON (B-side to Just Looking - Live at Morfa Stadium)
POSITIVELY 4TH STREET (B-side to Pick A Part That's New)
FIDDLERS GREEN (B-side to The Bartender and the Thief)
ANGIE (B-side to Hurry up And Wait)
THE OLD LAUGHING LADY (B-side to I Wouldn't Believe Your Radio)
SOMETHING IN THE WAY (B-side to Pick A Part That's New)
HALF THE LIES YOU TELL AIN'T TRUE (Live at Belfort Festival)
SHE TAKES HER CLOTHES OFF (Live at The Hippodrome)
ROLL UP AND SHINE (Live at The Hippodrome)
LOCAL BOY IN THE PHOTOGRAPH (B-side to Just Looking - BBC Session live and unplugged)
JUST LOOKING (Live at The Hippodrome)

All tracks written by Jones/Jones/Cable. Words by Kelly Jones
Except track 2 written by Davies; track 3 written by Dylan; track 4 written by Baker, Downie, Sinclair, Fay; track 5 written by Jagger, Richards; track 6 written by Young; track 7 written by Cobain.
All tracks published by Universal Music Publishing Ltd. Except track 2 published by Carlin Music Corp.; track 3 published by Sony/ATV Music Publishing (UK) Ltd.; track 4 published by Peer Music (UK) Ltd.; track 5 published by Westminster Music Ltd; track 6 published by Jubilee Music Ltd.; track 7 published by EMI Virgin Music Ltd.
All tracks ℗ 1999 V2 Music Limited. Except tracks 9, 10 and 12 ℗ 2010 BBC; track 2 and 11 ℗ 1999 BBC; track 8 ℗ 2010 V2 Music Limited. Tracks 2, 9, 10, 11 and 12 released by arrangement with BBC Music. Tracks 9, 10 and 12 recorded for BBC Radio 1's Lamacq Live at The Hippodrome, London, © BBC 1999. First Transmitted: 1st March 1999. Producer: Sam Cunningham. Track 2 recorded for BBC Radio 1's Lamacq Live at Morfa Stadium, Swansea © BBC 1999. First Transmitted: 9th August 1999. Producer: Sam Cunningham. Track 11 recorded for BBC Radio 1 at BBC Maida Vale Studios © BBC 1998. First Transmitted: 21st December 1998.

Drums: Stuart Cable
Bass: Richard Jones
Guitar/Vocals: Kelly Jones

This record is dedicated to our best friend and brother Stuart Cable, who sadly passed away during the compiling of these reissues.

Thanks to all at V2 Records, past and present for their undying support.
Particular thanks to David Steele.
Thanks to John Brand for pointing us in the right direction back in the day.
Thanks to Natalie Seymour, Scott Thomas, Dave Roden, Peter Button, Neil Adams and Neil McDonald who were there at the start and who are still with us today.
Thanks to Marshall Bird and Steve Bush - the record couldn't have been made without them.
Thanks to all our families and friends x

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